

Score

Nocturne in B minor

for String Orchestra

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♩ = 76

I *mp* *mf* *p*

Violin II *mp*

Violin III *mp*

Violin IV *mp*

Viola I *mp*

Viola II *mp* *p* *pp* *pp*

Cello I *mp*

Cello II *mp*

Contrabass *mp*

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2

Violin I: *mf*, *p*, *f*

Violin II: *f*, *mf*

Violin III: *mf*, *p*, *mf*

Violin IV: *f*, *mf*

Viola I: *f*, *mf*

Viola II: *p*, *pp*

Violoncello I: *f*, *mf*

Violoncello II: *f*, *mf*

Contrabass: *f*, *mf*

Performance instructions: Div., Unis.

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16

I *p* *f* *mp* Unis.

II *ppp* *p* *mf* *p* *f* *mp*

Vln. III *pp* *p* *mf* *f* *mp*

IV Unis. *ppp* *p* *mf* *p* *f* *mp*

I *ppp* *p* *mf* *p* *f* *mp*

Vla. II *pp* *p* *mf* *p* *f* *mp*

I *ppp* *p* *mf* *p* *f* *mp*

Vc. II *ppp* *p* *mf* *p* *f* *mp*

Cb. *ppp* *f* *mp*

A

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4

23

Musical score for Nocturne in B minor, measures 23-30. The score is arranged for a full orchestra, including Violins I and II, Violas I and II, Violas, Cellos, and Double Basses. The key signature is B minor (two sharps: F# and C#) and the time signature is 3/4. The score features various dynamics and articulations:

- Violin I (Vln. I):** Measures 23-24 are marked *mf*. Measures 25-26 are marked *p*. Measures 27-28 are marked *mf*. Measure 29 has a *mf* dynamic. Measure 30 is marked *Div.* (divisi).
- Violin II (Vln. II):** Measures 23-24 are marked *mf*. Measures 25-26 are marked *p*. Measures 27-28 are marked *mf*. Measure 29 has a *mf* dynamic. Measure 30 is marked *Div.*
- Viola I (Vla. I):** Measures 23-24 are marked *mf*. Measures 25-26 are marked *p*. Measures 27-28 are marked *mf*. Measure 29 has a *mf* dynamic. Measure 30 is marked *Div.*
- Viola II (Vla. II):** Measures 23-24 are marked *mf*. Measures 25-26 are marked *p*. Measures 27-28 are marked *pp*. Measures 29-30 are marked *p*.
- Violoncello (Vc.):** Measures 23-24 are marked *mf*. Measures 25-26 are marked *p*. Measures 27-28 are marked *mf*. Measure 29 has a *mf* dynamic. Measure 30 is marked *Div.*
- Double Bass (Cb.):** Measures 23-24 are marked *mf*. Measures 25-26 are marked *p*. Measures 27-28 are marked *mf*. Measure 29 has a *mf* dynamic. Measure 30 is marked *Div.*

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6

39

I

II

Vln.

III

IV

I

Vla.

II

I

Vc.

II

Cb.

B

mf *ff* *mp*

mp *f* *mp*

mf *mf*

mp *f* *mp*

mp *f* *mp*

mp *f* *mp*

mp *f* *mp*

mp *f* *mp*

mp *f* *mp*

mf *p* *mf* *p*

mp

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C ♩ = 84

46

I *mf* *mp* *mf*

II *p* *mp* *mf*

Vln. III *p* *ppp* *mp*

IV *p* *mp* *p*

I *p* *mp* *p*

II *p* *mp* *p*

Vc. I *p* *mp* *mf*

II *p* *mp* *mf*

Cb. *p* *mp*

Nocturne in B minor

8

54

I

II

Vln.

III

IV

I

Vla.

II

I

Vc.

II

Cb.

mf

f

mp

mf

p

mf

f

mp

f

mp

Div.

Nocturne in B minor

59

I *ff*

II *f*

Vln. III *f*

IV *mf*

I *mf*

Vla. II *mf*

I *f*

Vc. II *f*

Cb. *f*

Nocturne in B minor

10

64

I *p* *mf* Unis.

II *mf*

Vln. III *p*

IV *mf*

Vla. I *mf*

II *mf*

Vc. I Div. *mf* Unis.

II *pp*

Cb. *pp*

Nocturne in B minor

E ♩ = 76

The musical score for page 13 of the Nocturne in B minor is arranged for a string ensemble. The score consists of nine staves, each representing a different instrument. The instruments and their parts are as follows:

- Violin I (Vln. I):** Staff I. Starts with a melodic line in 7/4 time, marked *mp*. It changes to 8/4 time at the end of the first system and returns to 7/4 time in the second system. A crescendo leads to a *p* dynamic.
- Violin II (Vln. II):** Staff II. Provides harmonic support with sustained notes, marked *p*.
- Violin III (Vln. III):** Staff III. Mirrors the Violin I part with a melodic line, marked *mp* and *p*.
- Violin IV (Vln. IV):** Staff IV. Provides harmonic support with sustained notes, marked *p*. Includes performance instructions: *Div.* (divisi) at the start of the second system and *Unis.* (unison) at the start of the second system of the second system.
- Viola I (Vla. I):** Staff V. Provides harmonic support with sustained notes, marked *p*. Includes performance instructions: *Div.* (divisi) at the start of the second system of the second system.
- Viola II (Vla. II):** Staff VI. Provides harmonic support with sustained notes, marked *p*. Includes performance instructions: *mp* (mezzo-piano) at the start of the second system of the second system.
- Violoncello I (Vc. I):** Staff VII. Provides harmonic support with sustained notes, marked *p*. Includes performance instructions: *Div.* (divisi) at the end of the second system.
- Violoncello II (Vc. II):** Staff VIII. Provides harmonic support with sustained notes, marked *p*. Includes performance instructions: *mp* (mezzo-piano) at the start of the second system of the second system.
- Contrabass (Cb.):** Staff IX. Provides harmonic support with sustained notes.

The score includes dynamic markings (*mp*, *p*, *mp*) and performance instructions (*rit.*, *Div.*, *Unis.*). The time signature changes from 7/4 to 8/4 and back to 7/4. The page number 13 is located in the top right corner.